



Check It Out

Please post or copy and distribute this brochure to teachers and catechists!

Books

- Catholic Teaching on Social Justice / Carla E. Fritsch, Center for Learning.
- Responses to 101 Questions on Catholic Social Teaching / Kenneth R. Himes, Paulist Press.
- Parish Social Ministry: Strategies for Success / Tom Ulrich, Ave Maria Press.
- In the Footsteps of Jesus: Resource Manual on Catholic Social Teaching / USCCB.
- Living Justice: Catholic Social Teaching in Action / Thomas Massaro, Sheed & Ward.
- To Act Justly: Introducing Catholic Social Teaching to Children with Stories and Activities / Anne E. Neuberger, Twenty-Third Publications
- Parenting for Peace and Justice / James McGinnis, Orbis Books.
- Creative Connections for Catechists from A - Z: Catholic Social Teaching / Janet Schaeffler, Twenty Third Publications.
- Modern Catholic Social Teaching: Commentaries and Interpretations / Kenneth Himes, Georgetown University Press.
- Doing Faithjustice: An Introduction to Catholic Social Thought / Fred Kammer, Paulist Press.
- Solidarity will Transform the World: Stories of Hope from Catholic Relief Services / Jeffry Odell Korgen, Orbis Books.
- Cloud of Witnesses / Jim Wallis, Orbis Books.
- Catholic Social Teaching: Learning and Living Justice / Michael Pennock, Ave Maria Press.
- Catholic Social Teaching and Movements / Marvin L. Krier Mich, Twenty-Third Publications.

Social Justice

U.S. Conference of Catholic Bishops' Statements on Justice and Peace

- Making a Place at the Table. 2003
- For I was Hungry & You gave Me Food: Catholic Reflections on Food, Farmers, and Farmworkers. 2003.
- Responsibility, Rehabilitation, and Restoration: A Catholic Perspective on Crime and Criminal Justice, 2000.
- Called To Global Solidarity International Challenges for U.S. Parishes 1998.
- Confronting a Culture of Violence: A Catholic Framework for Action, 1994.
- Communities of Salt and Light: Reflections on the Social Mission of the Parish, 1994.
- The Harvest of Justice Is Sown in Peace, 1994.
- Sharing Catholic Social Teaching: Challenges and Directions, 1998, 2007.
- Poverty and Faithjustice: An Adult Program for Dialogue on Christian Discipleship in the United States. 1998.
- The Cries of the Poor Are Still with Us: 25 Years of Working to Empower the Poor, 1995.
- Economic Justice for All: Pastoral Letter on Catholic Social Teaching and the U.S. Economy, 1986.

Vatican Documents on Catholic Social Teaching



- Rerum Novarum (On the Condition of Workers) 1891.
- Quadragesimo Anno (The Reconstruction of the Social Order) 1931.
- Pacem et Terris (Peace on Earth) 1963.
- Gaudium et Spes (Pastoral Constitution on the Church in the Modern World) 1965.
- Laborem Exercens (On Human Work) 1981.
- Sollicitudo Rei Socialis (On Social Concern) 1987.
- Centesimus Annus (On the Hundredth Anniversary of Rerum Novarum) 1991.
- Evangelium Vitae (The Gospel of Life) 1995.
- Caritas in Veritate (Charity In Truth) 2009.



LIBRARY MEDIA CENTER
 Archdiocese of Seattle
 910 Marion St.
 Seattle, WA 98104



Check out or reserve these items today!
 206-382-4883/800-869-7027 or library@seattlearch.org

www.seattlearchdiocese.org/library

Exploring Social Justice Themes

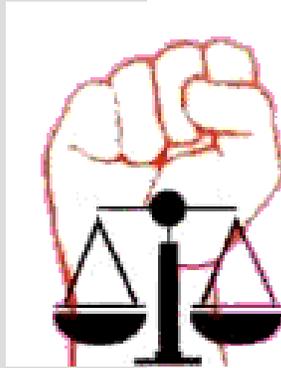
Civil Justice

Once Upon a Time When We Were Colored (DVD) — Growing up in rural Mississippi after World War II, a black youth is nourished by the love and support of an extended family and, despite all the injustices of a segregated society, never loses pride in his race or hope in the American dream of equality. Fine performances depicting a closely-knit black community taking care of its own in the face of social exclusion and economic exploitation just before the struggle for civil rights becomes a national issue in the 1960s. Racial tensions, some stylized violence and sexual references including a childbirth scene. (A-II) (PG).

Cool Hand Luke (DVD) — Nonconformist loner, sentenced to a brutal Southern prison farm, gains the respect of his fellow inmates for standing up to the guard's degrading treatment and cruel punishments. Director Stuart Rosenberg relieves the grim situation with some well-paced humor and Newman's memorable performance in the title role transforms Luke from a pathetic victim of an unjust system into a symbol of the rebellious spirit that refuses to accept the legitimacy of power. A few scenes of brutality that some might consider excessive. (A-IV)(NR).

The Green Mile (DVD) — Prison drama set in 1935 Louisiana where a death-row head guard comes to believe in the innocence of a huge, gentle black man whose miraculous healing powers affect those around him in startling ways. Presents affecting character studies of good and evil men with spiritual undertones and a sobering depiction of capital punishment. Some violence including an horrific electrocution, occasional profanity and intermittent rough language. (A-III) (R).

Dead Man Walking (VHS) — Powerful fact-based dramatization about a Louisiana nun offering spiritual comfort to a hard-bitten prisoner condemned to death for the rape and murder of two teenagers, while at the same time attempting to share in the painful loss of the victims' grieving parents. The picture is balanced between the nun's respect for the dignity of every individual, even the despicable killer, and the parents' quest for justice in the state's execution of their children's murderer, leaving viewers at the end to ponder what moral or social purpose is served by capital punishment. Flashbacks to savage crimes, the depiction of an execution, racial slurs and several instances of rough language. (A-III)(R).



Workers' Rights

Norma Rae (DVD) — Inspiring drama with Sally Field in the title role as an Alabama textile worker recruited by a tenacious labor organizer to help rally her exploited co-workers into forming a union in the face of tough tactics by an unenlightened management. This dramatic exposé of injustices in the workplace gives viewers some characters and a cause to cheer about. Absorbing, thoughtful entertainment but there are some frank references to sexual misconduct. (A-III) (PG).

Matewan (VHS) — Arriving in the coal fields of West Virginia after World War I, a union organizer tries to help miners win a bitter, bloody strike. This fact-based movie is admirable in its idealistic picture of the workers' solidarity in standing together against the company's reliance upon force. Some graphic violence and a verbal account of a sexual assault. (A-III)(PG-13).

Harlan County, U.S.A (VHS) — A documentary filmed during a bitter 13-month coal strike in eastern Kentucky, this film examines the strike's origins, the working and living conditions of the miners and the violence that breaks out between the pickets and strikebreakers. This stirring picture of the still unfinished struggle for labor justice has the raw power of reality and the passion of the worker's cause. (A-II) (PG).

Man of Iron (VHS) — By combining documentary and fictional footage, this film portrays the confrontation between Solidarity labor union and Poland's Communist regime at the Gdansk shipyards which ended in Solidarity's victory in August 1980. The result is a dramatic and courageous movie in its own right, one that will have a continuing significance for those concerned about human rights. (A-II)(PG) In Polish with English subtitles.

Germinal (VHS) — Evocative French adaptation of Emile Zola's novel about the inhuman working conditions of 19th-century coal miners. These miners decide on a strike when their meager wages are cut, but with hunger, soldiers and scab labor undercutting their resolve, some return to work only to be trapped when the mine is flooded by an anarchist. This sprawling, large-scale production dramatically re-creates the historical period, portraying its oppressive social injustices from the perspective of an impoverished worker's family and their struggle for elemental human rights and some modest measure of human dignity. Restrained depiction of labor violence, including soldiers firing on civilians and the castration of a dead body, casual sexual relationships and brief nudity. (A-III)(R) In French with English subtitles.

United States Conference of Catholic Bishops Movie Ratings:

A-I - General Patronage

A-II - Adults and Adolescents

A-III - Adults

A-IV - Adults, with reservations (An A-IV classification as a safeguard against wrong interpretations and conclusions.)

Movie Ratings by the Motion Picture Association of America:

G - General Audiences. All ages admitted.

PG - Parental Guidance Suggested. Some material may not be suitable for children.

PG-13 - Parents Strongly Cautioned. Some material maybe inappropriate for children under 13.

R - Restricted. Under 17 requires accompanying parent or adult guardian.

NR - Not Rated

Through the Power of Feature Films

Human Rights

The Shop on Main Street (DVD) — Czechoslovakian tragicomedy of life under a puppet Nazi regime sensitively details the unusual friendship that develops between a simple man and an elderly Jewish widow over whose button shop he has been appointed “Aryan Controller.” The film draws the situation with a loving sense of human character that helps underscore the movie’s condemnation of moral passivity in the face of inhumanity. (A-III) (NR) In Czech with English subtitles.

The Thin Red Line (DVD) — Eloquent meditation on the insanity of warfare takes place as World War II American soldiers battle the Japanese forces entrenched on Guadalcanal while reflecting on what brought each to this once-peaceful tropical paradise. This lengthy philosophical drama views war as a desecration to all living things be they human, animal or vegetable. Graphic battlefield violence, fleeting nudity, recurring rough language and profanity. (A-III)(R).

Missing (VHS) — This is a powerful, fact-based drama about an American father’s search for his son in a Latin American country where he disappeared in the brutal repression following a right-wing coup. The result is a significant and absorbing work on a topical theme of human rights. General atmosphere of violence, a depiction of the aftermath of bloody reprisals and occasional profanity. (A-II)(PG).

The Boat Is Full (VHS) — A desperate party of Jewish refugees arrives in Switzerland vainly seeking asylum from Nazi persecution. This Swiss production is a convincing, often moving depiction of the plight of these refugees and the various attitudes of government officials and ordinary citizens towards them. A richly human treatment of a grim but important subject. (A-II)(PG) In German with English subtitles.

The Official Story (DVD) — An upper-class Argentine wife whose wealthy husband is a friend of the powerful begins to suspect that her adopted daughter might be the child of a mother victimized by the right-wing government’s reign of terror five years before. This extraordinary work subordinates politics to human characterizations of anguish and nobility. Some brief violence and rough language. (A-II)(NR) In Spanish with English subtitles.



Political Oppression

Kundun (DVD) — Dramatization of the early life of Tibet’s 14th Dalai Lama whose faith in nonviolence is put to the test when Red China occupies his country in 1950, his appeals to the West go unanswered and the growing repression of his people force him into exile in 1959 at age 24. Director Martin Scorsese provides an evocative picture of an ancient people whose mountainous isolation protects them from the changing world outside until suddenly invaded by a 20th-century army. The result succeeds more as spectacle than as human drama, political history or spiritual experience. Scenes of violence in a meaningful context. (A-II)(PG-13).

Cry Freedom (DVD) — The story of Steve Biko, the black South African leader who died in 1977 from police mistreatment, is linked to that of Donald Woods, a local white editor who had to escape from his native land to reveal the truth of what had occurred. This large-scale dramatization recreates an authentic sense of the enormity of South Africa’s racist policy of apartheid and effectively conveys the need for social and political change in that tragic land. Menacing atmosphere and some stylized violence. (A-II) (PG).

Gandhi (VHS) — Superb portrait of India’s great political and spiritual leader comes to life in Ben Kingsley’s authoritative yet sensitive performance. This epic-scale production recreates Gandhi’s life and times, especially his use of nonviolence and hunger strikes to bring together the diverse peoples of India and unify them as a nation. Though its scenes of violence are not for children, the movie’s vision of justice and peace is for everyone, especially young people. (A-II)(PG).

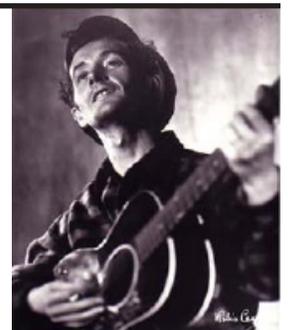
Schindler’s List (VHS) — Sobering account of an opportunistic German businessman out to make his fortune by exploiting Jewish labor in occupied Poland but the increasing barbarism of Nazi racial policies and the sadistic perversions of the local commandant cause him to risk his life trying to save the Jews in his employ. Realistically graphic treatment of an infamous historical period and its crimes against humanity, a few discreet sexual scenes and occasional rough language. (A-III)(R).

Care for the Poor and Vulnerable

Bound for Glory (DVD) — Screen adaptation of the 1943 biography of folk singer Woody Guthrie follows his odyssey among the Depression’s dispossessed from the Oklahoma Dust Bowl to migrant labor camps in California where his songs about his experiences lead to a national radio career. The outstanding achievement of director Hal Ashby’s dramatization is its faithful re-creation of the Depression years and Guthrie’s passion for social justice. Restrained depiction of sexual relationships. (A-III) (PG).

Don Bosco (VHS) — Don Bosco is the true story of the priest whose single-handed battle to save the children of the streets inspired the formation of the Salesians, one of the largest child care networks in the world.

Entertaining Angels (VHS) — Compelling dramatization of the early life of Catholic Worker founder Dorothy Day as a young journalist whose agonizing over failed love affairs leads her to reflect on her life and in doing so, discovers God, then meets Peter Maurin and puts his ideas of social justice into practice during the Depression. This biographical movie depicts a woman’s spiritual journey in convincing dramatic fashion, though it is largely interior, deeply religious and specifically Catholic in its sensibilities. Realistic treatment of love affairs, an abortion and a suicide as well as some coarse language. (A-II) (PG-13).



Videos

CATHOLIC SOCIAL TEACHING

We Are Called: Catholic Social Teaching for Today / Archdiocese of St. Paul and Minneapolis, Level: S,A (22min.) — Catholic social teaching is sometimes called “the Church’s best-kept secret.” This video acquaints viewers with the Church’s understanding of our moral responsibility to bring about right relationships among individuals and within institutions and systems. Everyday people share their stories of how they live by these principles.

Marketplace Prophets / USCCB, Level: A (60 min.) — This documentary reviews 100 years of Catholic social teaching. From Pope Leo XIII’s *Rerum Novarum* (On the Condition of Workers) through the US Bishops’ pastoral, *Economic Justice for All*.

Catholic Social Teaching / Liturgy Training Publications, Level: A (100 min.) — With stories and examples, the Secretary of the Department of Social Development and World Peace at the United States Conference of Catholic Bishops outlines the social dimension of our mission as found in gospel and tradition. The question posed: What unique response and vision can the Catholic faith give in the cultural and political world?.

Century of Catholic Social Teaching / CTNA, Level: A (6 videocassettes, 60 min ea.) — Vol.1: Catholic social vision: history & challenge; Vol. 2: Life, dignity, rights and responsibilities; Vol. 3: Call to family, community and participation; Vol. 4: Dignity of work and rights of workers; Vol. 5: Option for the poor and vulnerable; Vol. 6: Solidarity: international and global.

RESPONSIBILITY IN SOCIETY

Break Forth into Joy: Beyond a Consumer Lifestyle / Alternatives, Level: S,A (15 min.) — The program aims at helping us take a critical look at our lifestyle choices and the shape our lives have taken. By sharing feelings, thoughts and practical ideas from a variety of people who struggle with life in a consumer society, this video calls us toward a lifestyle that is more fulfilling and joyful.

Raising a Faith-filled Child in a Consumer Society / Ikonographics, Level: A (20 min.) — Explore some practical answers while helping parents teach gospel values in a consumer society.

Political Responsibility / USCCB, Level: S,A (17 min.) — The Bishops’ 1995 statement encourages American Catholics to be active in public life and challenges parishes and Church institutions to promote participation in the political process. Focuses on proclaiming the Gospel of Life, protecting the least among us, and pursuing the common good.

Balance / Don Bosco, Level: J,S,A (7 min.) — An animated visual metaphor graphically demonstrating the effects of greed, and the havoc it creates. An excellent discussion starter for youth and adult groups. Can be used to discuss balance in relationships, balance of power, balance of terror, and ecological, social and political balance.

JUSTICE ON A GLOBAL SCALE

The World Through Kids’ Eyes / Maryknoll, Level: S,A (67 min.) — Six short programs on one tape, each providing an intimate and unique insight into the reality and dreams of children from all over the world. Each story reflects one of the articles of the United Nations Convention on the Rights of the Child, but from the uncensored and sometimes unsparing viewpoint of the children themselves.

The Global Banquet: Politics of Food / Maryknoll, Level: S,A (50 min.) — Part 1 - Who’s Invited? Giant corporations allowed to control the world’s food system through free trade policies. Timely and provocative, this video examines how the corporate globalization of food threatens the livelihoods of small farmers in the U.S. and developing countries, and how free trade is the route to mounting hunger worldwide, despite an overabundance of food. Part 2 - What’s on the Menu? Mass produced, low-cost food imports to developing countries; cash crop exports that deplete natural resources and render developing countries unable to feed themselves; and some genetically modified crops. Farmers, laborers, environmentalists, animal rights activists, church groups and students work to rewrite unjust free trade policies.

Where There Is Hatred / Maryknoll, Level: J,S,A (57 min.) — Recent events in the world have shown that nonviolence means much more than turning the other cheek. This video is a dramatic witness to the power of people who use nonviolence as an effective strategy for peacemaking. “Where there is hatred” looks at both the moral and practical aspects of this strategy and suggests its application to turn societies around.

IN OUR OWN BACKYARD

Poverty in the Land of Plenty / King 5 Television, Level: J,S,A (52 min.) — Hosted by Jean Enerson of Seattle’s King 5 television, this video looks at the causes and symptoms of increasing poverty and homelessness even in the booming economy and region of Seattle, Washington.

The Columbia River Watershed: Caring for Creation and the Common Good / Washington State Catholic Conference, Level: S,A (14 min.) — Summary of the International Pastoral Letter of the Catholic Bishops of the Columbia River Watershed Basin.
<http://www.columbiariver.org>

La Paloma: Walking in the Footsteps of Jesus / Archdiocese of Seattle, Level: J,S,A (15 min.) — Looks at the La Paloma program in Lynden, Washington, where Catholic youth help out migrant agricultural workers in the Skagit Valley by providing daycare for their children.

Blessed Are the Peacemakers / USCCB, Level: J,S,A (60 min.) — Shows three communities and individuals who are taking action to stop the violence on the streets, among young people, and in families. In New Orleans a multi-denominational group called ACT tries to purge the neighborhoods of drugs, guns, and delinquent landlords. In Los Angeles, 2 programs work to keep young people from joining gangs by providing one-on-one counseling, positive role models, and educational support. In Appleton, WI, a group of women who have experienced domestic abuse in their own lives is working to help other victims of family violence.