

Musical Settings of New Mass texts: Selected Revised and New Compositions

A presentation to the All Saints Parish Pastoral Council 9-7-11 by Paula Schmitz

Goal:

My goal was to present several Mass settings to a “cross-section” of the All Saints parish community and assess the response of the participants in two ways:

- by noting their level of singing participation during the presentation
- by acquiring their own assessment based on the questionnaire.

The data was tabulated into a spreadsheet in order to quantify the response and make easy comparisons.

Information about the Music Packet / Survey:

The music selections were numbered: 1 = Gloria, 2= Holy/Sanctus, 3 = Mysteries of Faith. The various settings were assigned an alphabet letter:

- A = Mass of Glory (Candeo / Hurd) – OCP Publications
- B = Mass of Christ the Savior (Schutte) – OCP Publications
- C = Mass of Charity and Love (Warner) – World Library Publications
- D = Mass of Renewal (Gokelman / Kauffman) – Good for the Soul Music
- E = Mass of Creation (Haugen) – GIA Publications

The numbers and letters provided an easy way to tabulate data in a spreadsheet after the responses were obtained. The choice of Mass settings was made by a broader review by parish musicians, which narrowed the field to these settings and also some others which are on the table for future use, but in consideration for the coming year.

Participants and Method:

The music selections were presented to eleven Pastoral Council members, who participated in singing using the music packet / questionnaire and marked their responses to the survey questions after each piece was sung – the familiar settings were sometimes just done once, and others were repeated or demonstrated and then sung by all. Some selections were truncated due to time constraints.

Participants were asked to rate their responses to three questions, using a scale of 1 to 5, with one being low and 5 being high. Responses outside the scale were accepted and the total for that responder normalized to a 5 point scale. The participants were also asked to mark the Gloria setting they would consider most appropriate for our big liturgical celebrations (Christmas/Easter) and one or two options for another setting, either new or revised, which they would like to do and have as an “ordinary time setting” or remain in our repertoire.

The participants were asked to indicate the Mass time most frequently attended (or two times if applicable), which was the only demographic data attached to the questionnaire. This was collected in order to note which instrumental style was the “norm” for their experience (i.e., cantor only, SATB choir, etc.). All Saints presently uses one Mass setting for all Mass times, rotation by season.



Paula M. Schmitz
Pastoral Assistant for Liturgy and Music
All Saints Parish, Puyallup WA



Musical Settings of New Mass texts: Selected Revised and New compositions

All Saints Pastoral Council Meeting

September 7, 2011 7:00pm

As you experience excerpts from various new and revised Mass settings, please consider and rate your experience in three ways:

1. How well does this music help me **pray the text**?
2. How **easy** was it to catch on to the words and tune?
3. Did I **enjoy** this musical setting? Would I find it boring after several months or would it stand the test of time in our parish?

Your rating scale is 1 to 5, with 1 being low and 5 being high. This is not expected to be an “apples to apples” comparison. If you start out either too high or low on the scale, you may indicate higher or lower (or negative!) numbers to better capture your rating. These will be normalized to a 1-5 scale.

Please provide some demographics information:

I most frequently attend Mass at: 5pm 7:30am 9am 11am 7pm (circle all that apply if several times are about equally-attended)

If you are a person who is not enthusiastic about singing, you can use your assessment of the whole group to respond to the 2nd question.

E1

GLORY TO GOD

Marty Haugen

Refrain

Glo - ry to God in the high - est, and on earth
peace to peo - ple of good will.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 1984, 2010 GIA Publications, Inc. All rights reserved. Used with permission.

	Low		High		
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, “durable”	1	2	3	4	5

GLORY TO GOD

Ken Canedo and Bob Hurd

Refrain: 1st time: Cantor, All repeat; thereafter: All

Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,
and on earth peace to peo-ple of good will. ² to Vss.

Last time
Glo - ry to God, glo - ry to God, glo - ry to God in the
high-est, and on earth peace to peo-ple of good will.

A - men, a - men, a - men.

Verses

- | | |
|--|--|
| <p>1. We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.</p> | <p>you take away the sins of the world,
receive our prayer;
you are seated at the right hand
of the Father,
have mercy on us.</p> |
| <p>2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God,
Son of the Father,
you take away the sins of the world,
have mercy on us;</p> | <p>3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.</p> |

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 1998, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

B1

GLORY TO GOD

Dan Schutte

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -
 est, and on earth, peace on earth, peace to peo-ple of good
 will. will. A - men. A - men.

1. We praise you, we bless you,
 we adore you, we glorify you,
 we give you thanks for your great glory,
 Lord God, heav'nly King,
 O God, almighty Father.

2. Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 you take away the sins of the world,
 have mercy on us;
 you take away the sins of the world,

receive our prayer;
 you are seated at the right hand,
 the right hand of the Father,
 have mercy on us.

3. For you alone are the Holy One,
 you alone are the Lord,
 you alone are the Most High,
 Jesus Christ, with the Holy Spirit,
 in the glory of God the Father.

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

D1

Gloria

REFRAIN

William Gokelman & David Kauffman

Glo-ry to God in the high - est, and on earth peace to
f
 peo - ple of good will.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

Mystery Of Faith

William Gokelman & David Kauffman

I ♪ We pro-claim your death, O Lord,
 II When we eat this Bread and drink this Cup,
 III ♪ Save us, Sav - ior of the world, for

and pro - fess your Re - sur - rec - tion un - til you
 we pro-claim your death, O Lord, un - til you
 by your Cross and Re - sur - rec - tion, ♪ you have

come a - gain. ♪ gain.
 come a - gain. ♪ gain.
 set us free. ♪ free.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

D3

A2

HOLY

Ken Canedo and Bob Hurd

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na, ho - san - na, ho - san - na
in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho -

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 1998, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

A3

SAVE US, SAVIOR

Ken Canedo and Bob Hurd

Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

B2

HOLY

Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
 earth are full, are full of your glo - ry. Ho - san - na! Ho -
 san - na! Ho - san - na in the high - est. Bless - ed is
 he who comes, who comes in the name of the Lord. Ho -

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

	Low			High	
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

B3

SAVE US, SAVIOR

Dan Schutte

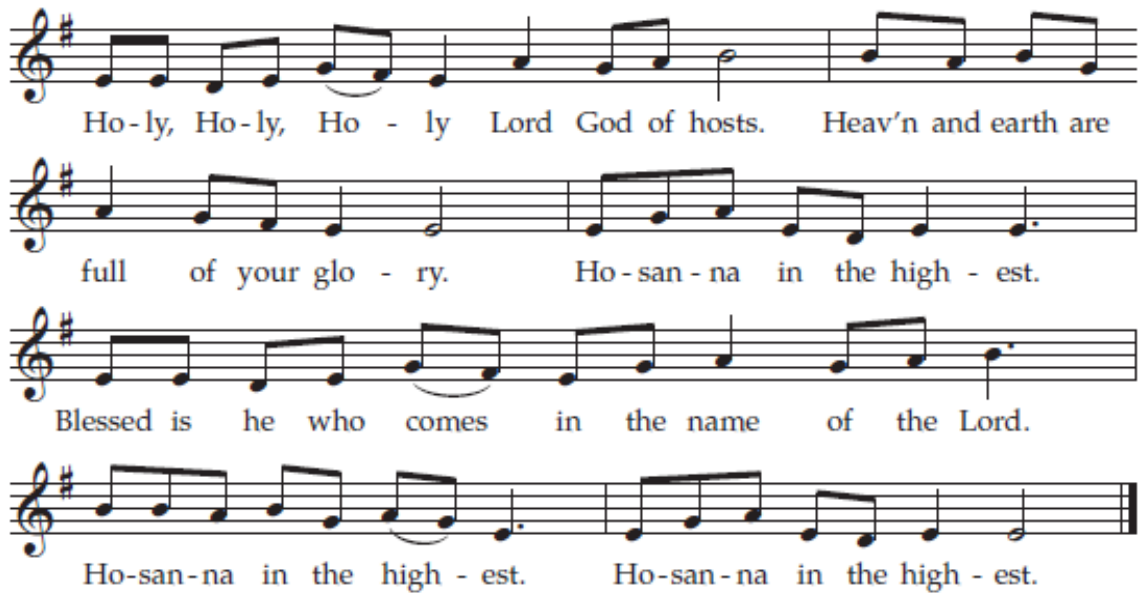
Save us, save us, Sav-ior of the world, for by your
 Cross and Res - ur - rec - tion you have set us free.

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

	Low			High	
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5

C2

Holy, Holy, Holy



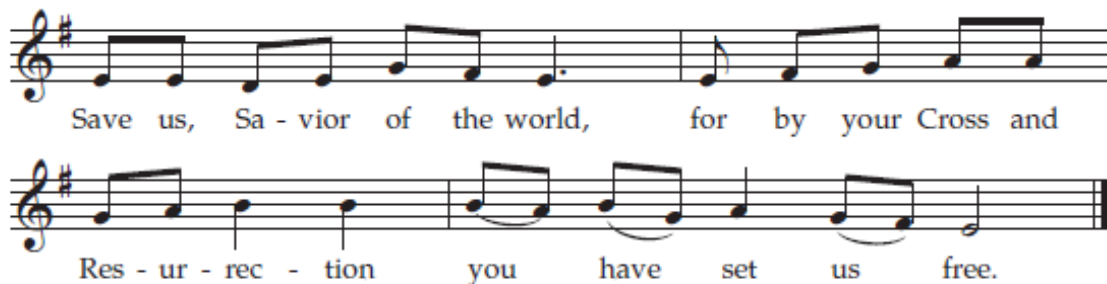
Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
 full of your glo - ry. Ho-san - na in the high - est.
 Blessed is he who comes in the name of the Lord.
 Ho-san-na in the high - est. Ho-san-na in the high - est.

Text © 2010, ICEL. Music © 1960, 2010, World Library Publications. All rights reserved.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, “durable”	1	2	3	4	5

C3

Save Us, Savior of the World



Save us, Sa - vior of the world, for by your Cross and
 Res - ur - rec - tion you have set us free.

Text © 2010, ICEL. Music © 1960, 2010, World Library Publications. All rights reserved.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, “durable”	1	2	3	4	5

D2

Sanctus

William Gokelman & David Kauffman

2

Ho - ly, Ho - ly, Ho - ly Lord God of
f

hosts, heav-en and earth are full, full of your
mf

glo - ry! Ho - san - na, Ho -
cresc. f

san - na in the high - est. Bless-ed is he who
mf

comes in the name of the Lord. Ho - san -
cresc. f

- na, Ho - san - na in the high - est! Ho - san -
ff

- na, Ho - san - na in the high - est!
rit.

Excerpts from the English translation of *The Roman Missal* © 2010,
International Committee on English in the Liturgy, Inc.
Musical setting: Copyright © 2010 GFTSMusic Publishing Company, Inc. www.massofrenewal.com
Administered by International Liturgy Publications www.ilp.org
All rights reserved.

	Low				High
Helps pray the text	1	2	3	4	5
Easy to learn	1	2	3	4	5
Enjoyable, "durable"	1	2	3	4	5